

Brie Covington

Weight: 114
Height: 5'6"
Hair: Brunette
Eye: Brown

BMG Models New York
45 W 29th Street
New York, NY 10001
(212) 279-6800

Film/Television

Stephanie With a Why
Shadows of the Dust**
Jackson Park
Fuse & Match
The Beginning
Hide and Seek
The Deuce

Co-Star
Supporting
Supporting
Lead
Lead
Supporting
Co-Star

Dir. Mirra Kardonne
Dir. Ali Matlock
Dir. Wesley Wright
Dir. Najah Issata Diop
Dir. Sharell Halley
Dir. Eric Schutt
Dir. Tanya Hamilton

Regional Theatre

Boeing Boeing
1200 Miles from Jerome
ANGST
James and the Giant Peach

Gloria
Maggie Jean Franklin
Bran Mulligan
Aunt Spiker

New London Barn Theatre
Ivoryton Playhouse
New Feathers Series
The Walter Gloor Mainstage

Commercials/Print

Available Upon Request

Training

Degree- Bachelor of Fine Arts in Acting from State University of New York at Fredonia

Acting- The Stanislavski Method, Shakespeare, Commedia Dell'Arte, Anne Bogart Viewpoints- James Paul Ivey, Tom Loughlin, Ted Sharon

Voice & Movement- Laban Movement, Actorbatatics, Linklater Approach- Edward Sharon

Private Coaching: Katie Flahive, Devin Shacket

Master Classes/Workshops:

TV/Films/Soaps- Brook Bundy

Advanced Film Study- Sheryl Baker Fisher, Sara Conte, Jeffrey Gafner, Kevin Stapleton

Audition Techniques- Judith Ivey

Business of Acting- Franco Sama

Voice & Movement at NYU- Jim Calder

Audition Techniques- Devin Shacket

Heightened Text Study- Jim Calder

Skills

**Nomination for Best Supporting Actress at End of Days Film Festival as Terri Love in Shadows of the Dust

Gymnastics (4years), Cheerleading (2years), Good with Movement, Swimming, Jump Rope, Biking, Hiking, Driving, Flexibility, Improvisation, Warm-Up Leader, Smoking, Tennis, Yoga, Valid US Passport, Valid New Jersey Driver's License, Conversational Italian, Moves Ears, Nose Flares, Obnoxiously Loud Tongue Pop!

Stage Combat: unarmed, single sword, rapier, and dagger- Certified by the SAFFD, 2016. Instructor- Steve Vaughn

Trained in Dialects: Standard British, Standard American, New York, American Southern, French, Ear for Accents